

The Fulcrum



Broome Community College's student newspaper
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Art theatre
From crass to class
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*New soft cover
planned for '87-'88
edition of 'Citadel'*

By JOSEPH SVIATKO III

The 1986-87 edition of Broome's yearbook, *The Citadel*, which would have marked the college's 40th anniversary, has been cancelled due to lack of student participation.

"If the students want a yearbook, they're going to have to get involved," John Pierog, vice president of student affairs, said. "It's not our job to put the yearbook out, though we'll help all we can."

Eric Beamish, the yearbook's advisor, was unavailable for comment.

Barbara Kane Lewis, assistant to vice president of student affairs, said the yearbook will probably undergo changes for the 1987-88 school year. Lewis, though not an official advisor for the yearbook last year, helped the staff.

"Everyone who was involved in trying to put out last year's *Citadel* did their best, but there was just too much work for the amount of people we had on the staff," Lewis said.

To prevent this kind of cancellation in the future, Lewis said she is hoping to generate more publicity earlier in the year. In the past, for example, the 1986 yearbook would not have been distributed until fall of the next year. With that system, Lewis said, student staff members have to work through the summer.

"Working in the summer is not a feasible alternative for most of the students I know, because most have jobs outside of school," she said.

Lewis said she hopes to get more cooperation from other campus clubs. "Instead of four or five students on the yearbook staff doing everything, I hope that we can work something out so that, for example, the Camera Club can help take pictures and the newspaper staff can help with some writing," she said.

The *Citadel* will also undergo some physical changes as well. Instead of the traditional, hard-cover edition, a switch might be made for a smaller, paperback one. If this change was made, it would be a lot easier to manage and put out, Lewis said.

"We are hoping to have a book that we could finish by graduation, instead of the one that requires a lot of work over the summer," she said. "It would be really nice if we could pass out the completed yearbook at commencement ceremonies."

Another reason for switching to a paperback yearbook is the cost. "It would probably be one-third less than a hard-cover edition, and that would be a big plus," she said.

Union moves again



Two students try out the video and pinball machines in the new Student Union. Student activities, formerly housed in the building at the end of parking lot O, were forced to relocate after a power failure. (Dale Ramey photo).

**Power failure forces
activities to new site**

By GLENN ALLEN, JR.
Editor

Due to a power failure, the Student Union building has been closed and student activities have been moved to the old Electrical Building for the fall semester, according to Nelson F. Eshleman, assistant to the vice president for administration.

What caused the power loss? "Good question," Eshleman said.

"The primary electrical cable that feeds the Union and the rest of the campus burned out," he said. The original cable has supplied the campus with electricity since the campus opened.

Eshleman said the original cable was defective. When it shorted out it also shorted out the newer cable, causing the power failure.

A specific cause for the power loss could stem from any number of reasons including water and age, Eshleman said.

The Union will be repaired during the semester before freezing weather. Once the cold sets in the water pipes in the Union could freeze if the electricity is not turned on, Eshleman said.

All student activities formerly held in the Student Union, including video games, pool tables and club offices have been temporarily moved to the Classroom Building, formerly the Electrical Building, where they will stay for the rest of the semester.

The Student Union, an aluminum pre-fab building, has been plagued by problems the last few years. It had to be dismantled three years ago to make way for the new Advanced Technology Building. The campus went without a union for a year before the building was reconstructed on the southern end of the student parking lot.

Students pay \$100 more in tuition

By LIONEL M. LENOX

BCC students will pay \$100 more this year for a higher education. The increase was part of the college's 1987-88 budget, which was approved by the County Legislature Aug. 25.

The tuition increase raised the student's share of the BCC budget to 30 percent. Tuition for the semester is \$575, with fees in addition.

The college's budget is based on a formula that divides the cost of a community college into thirds, to be shared by the state, the county and the students.

This year's budget raised the student's share from 28 to 30 percent, the county's from 18 to 20 percent, while the state's share will remain at 40 percent. The difference is made up from federal programs and other counties paying for students attending BCC from out of the county.

Although, tuition this year is up \$100, some county

legislators wanted to increase tuition \$150, which would save the county \$225,000.

This proposal was strongly opposed by the BCC Board of Trustees, the BCC administration, the county executive and in the end, the county legislature.

County Executive Carla Young said the county must honor its commitments to the college. Many of the trustees reiterated a like-minded sentiment: that they would not allow the county to balance its books on the backs of the students.

BCC interim President Murray H. Block said it was not only wrong, but immoral for the county to cut its share at the expense of the students. Young also threatened to veto the \$150 tuition increase.

With this type of opposition, the county legislature never brought the \$150 tuition increase up for a vote, and saved BCC students \$50—for this year anyway.

Enrollment drops, Broome counters

By GLENN ALLEN, JR.
Editor

Like many colleges, BCC is experiencing a drop in enrollment, but the college hopes to counter the trend by trying to attract as many students as possible and keep the ones it has.

The number of college students is dropping nationally due to a decrease in the number of students graduating from high school. The trend is expected to level off in 1991 or 1992 when high school graduates will begin increasing, Gary G. Smith, acting vice president for academic affairs, said. College

enrollment is also expected to increase at that time.

Last fall, enrollment was 6,088. As of Friday, enrollment for this fall was 5,893, but that figure was expected to change.

Since the college receives state funds based on its number of full-time equivalents (FTEs), the college has expanded its realm of education beyond the college.

Several college courses are being taught at area high schools and the credits are transferable to Broome or any other college, Smith said.

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Ozmun G. Winters, physical education chairperson, helps Julie Sabolecki with registration. (Dale Ramey photo)

Short Takes

Search goes on for activities director

A full-time, permanent replacement has not been hired to fill the position of student activities director, the job vacated by R. Bruce MacGregor who retired this summer.

A committee of students and faculty has been formed to review the applications received for the position. No timetable has been set for the hiring of a new director.

Barbara Kane Lewis, assistant to the vice president of student affairs, is the acting student activities director.

"I am giving the job as much time as possible," she said.

Withdrawal policy extended one week

BCC is extending the deadline by one week for students to withdraw from school and still receive a partial tuition refund. Students will have until the end of the fourth week of classes to withdraw and still receive a 25% refund and no grade. Last year the deadline was the end of the third week.

John J. Scatirro, assistant to the president for community relations, said, "It's an opportunity, I think, for students to see if they want to stick it out; for them to rethink of withdrawing and to see if (things) will improve for them and maybe they'll stay for the semester."

Tuesday, Sept. 8, is the last day to add courses for the semester. In the past, the cutoff was Friday of the first week. No classes will be held on Monday, Sept. 7, Labor Day.

Opera company opens season

Tri-Cities Opera opens its 1987-1988 season with "A Grand Night for Singing" at the Forum Theater on Saturday, Sept. 12 at 8 p.m.

The program features Soprano Judy Berry, mezzo-soprano Cynthia Clarey, tenor Richard Leech, baritone Jake Gardner, and Associate Music Director Duane Skrabalak in a Benefit Concert of song, scenes and showtunes. They will be joined by special guest pianist Walter Ponce, along with mezzo-soprano Alma Mora and violinist Beth Kipper.

Tickets for the event are \$15 and \$10 and are available by calling the Opera Office at 797-6344.

Health snacks are free

The BCC Health Services will sponsor a Nice 'n' Healthy Snack Bar this month featuring healthy snacks. The program, which is free, will run from 11 a.m. to noon Sept. 12 in the Student Center lobby.

Japanese troupe plans SUNY show

Sankai Juku, the internationally acclaimed Japanese theater-dance company, will inaugurate its '87-'88 tour on Saturday, Sept. 19 at 8:15 p.m. in the Anderson Center Concert Theater with Kinkan Shonen (A Young Boy's Dream of the Origins of Life and Death).

Sankai Juku combines dance, drama, mime and Oriental spectacle into theatrical performance. They are pioneers in the Butoh style of dance-theater, and trace their roots to the ancient arts of Kabuki and Noh.

For more information call 777-ARTS Monday through Friday from noon to 5 p.m.



College workers put up sign welcoming new students to campus. (Dale Ramey photo)

Orientation draws long lines

What do some of this year's freshmen think of BCC's New Student Orientations?

For Brian Griffin, business administration major, the orientation was "disorganized" since the Student Center Lobby was filled with a line of waiting-to-be-served freshmen and their families. More than 600 people attended the orientation.

Another attendee, however, Judy Paris, the mother of a freshman, said the orientation was very well organized.

Robert DeVente, nursing freshman, summed it up: "Good food, good drink, long line."

Students also commented on the college and college itself:

DeVente said he chose Broome because he liked the

two-year program. "It's got a good reputation as a community college."

David Kuhn, a liberal arts freshman, said he chose Broome because he liked the two-year program. "It's got a lot of really nice buildings," he said.

Paula Mendes, electrical engineering technology freshman, said the hardest thing about college is "juggling the babysitters."

The new student orientation for incoming freshmen was held on Friday. A picnic supper was held along with entertainment from street performers and tours of the campus. The evening ended with dancing to the music of the band Brotherhood.

New president emphasizes communication; wants to make BCC a 'great and happy place'

By LIONEL M. LENOX

Murray H. Block, BCC's new interim president, has a simple wish for the college.

"BCC is a great place," he says, "but why can't it be great and happy too?"

Block, who will serve until a permanent replacement is found for Donald W. Beattie, who resigned last spring amidst controversy, will have his hands full. The college has just passed through possibly one of its most melancholy periods.

The college is in the process of replacing an aloof and somewhat arrogant former president, and it has just settled a long and bitter contract dispute between its faculty and the county. The college recently saw its tuition become a political football in a budget battle between the county executive and the legislature.

"Obviously there are problems here," Block said of the administrative challenge, "but I don't find it too much of a problem because I have done it before."

"That's one of the reasons for having an interim person come in, because that person can see the problems. Having a lot of experience in the past with other institutions, I am aware of the problems. I've seen them before with different faces creating them."

That experience includes a 40-year career in academics, including five college presidencies.

A native of the Bronx, Block began his academic career at New York City Community College (now New York Technical College). "I spent 18 years there," he said. "I started at the lowest rung of faculty and moved my way up."

Block was head of the evening division for a number of years, before becoming a dean. For several years, he was acting president.

Block then went to Manhattan Community College where he served as president for five years.

In 1970, Block took a position at SUNY Central as deputy to the chancellor for campus liaison. In that job, he was responsible for maintaining communications between various campus administrations and the SUNY chancellor while specializing in searches for college presidents. He has taken part in 35 searches, mostly for state operated campuses.

Block said he took early retirement in 1983 because he wanted to travel, be a student again and do odd jobs.

"The first thing I did when I retired was to take courses at SUNY Albany," he said, "then I had to drop the courses because I kept traveling and taking other jobs."

Since his retirement Block has held two other interim presidencies before coming to BCC. He spent a brief period in Syracuse as acting president for the College of Environmental Science and Forestry. Last year he finished a one-year assignment as acting president of Orange Community College.

Block said he probably has the distinction of having presided over more units of SUNY than anybody else.

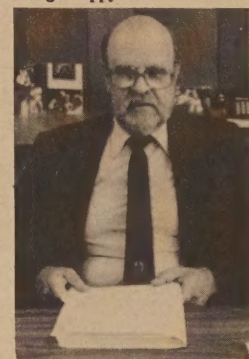
Block said one of his strengths is communication. "That's why I've been selected from time to time to come out of retirement to handle jobs such as this," he said.

Block said he wants to use his skills with faculty, staff and students. "I have what I feel is

In Focus Murray H. Block

an open door approach," he said. "My door is open and anybody that wants to walk in can walk in."

Block said he wants the faculty to be happy. Although he hasn't met with the faculty as a whole, he met with several faculty association leaders. "We've had some very good discussions," he said, "and I think they realize that I'm very much in their corner in terms of getting the best that we can for the college. Because whatever makes the faculty happy is going to make the rest of the college happy too."



Murray H. Block, who is beginning his fifth presidency in the SUNY system, says he'd like to see improvements in landscaping and the campus entrance. (Dale Ramey photo).

Block said there is no need for antagonism between the administration and the faculty. "I think you need open communications. We may not always agree on things, but we will always agree on one thing and that's to run the college as best as possible. I'm sure the faculty wants that as well as the administration."

Block played a role in helping to end a year-long impasse on faculty contract talks and has been involved in negotiations on BCC's budget.

Block said the school's tuition had to be raised some. It is among the lowest of the state's 30 community colleges.

"But as I said at meetings of legislative groups here, at the same time the faculty salary has been among the lowest and the county share has been among the lowest....Why raise one without the other? I said if tuition is to be raised then there should be a comparable increase on the part of the county."

Block said the original concept of the community college was for costs to be shared: one-third by the county, one-third by the state, and one-third by the students. "The state is now up to 40 percent," he said, "the students are close, close to the one-third....the county was only at 18 percent. The difference comes because of federal programs and charge backs to other counties when we have students from out of county."

"But the county has not paid a full share. Other counties, comparable counties, have paid more and I think this is very unfortunate and I feel (the county's share) has to be increased." Block said he opposed any further tuition increase at the expense of the students and for the benefit of the county.

The college's tuition was

increased \$100 this year, but before Block and the board of trustees agreed to the increase, County Executive Carl Young had to agree to increase the county's contribution. The college was able to fight off a proposal to raise tuition by \$150 or \$200, rather than raise the county's share.

Block said one of his goals is to bring about a better understanding of the college by county legislators and the community. "The college is probably the greatest asset that the county has and money given to the college is well spent," he said. "Now I don't mean to demean other areas - you have to support other services, I am aware of that - but the money here is returned to the county manifold."

He also hopes to make some improvements on campus especially in the Wales Administration Building. "It is the first building people come into - students and parents - and it looks rather disheveled," he said. "There's nothing when you walk into the corridor that says: 'Hey, we're a great place! Come here! We know what we're doing.' We've got some plans to at least clean up the entrance area and make it look like a welcoming kind of place."

Block would also like to add more sculpture to the campus and spruce up the entrance on Front Street. "When you enter the campus you're not sure if you're at a factory or where you're coming into," Block said that although these things are only surface and visual, "they affect morale tremendously."

By contrast, Block doesn't see any need for changes in programs. "The programs are good. But a lot of things that have gone by the wayside are the maintenance and visual things," Block said. And here is where Block wants to "put a happy face on the college so to speak."

Administratively, "one of Block's goals will be to get more flexibility in BCC's budget from the county. College and county officials should not have to waste time approving and getting approval for most things the budget covers. Block also would like to see the college president's salary increased so that BCC can compete with other community colleges for competent people."

Block said he has been impressed with many of the people he has met. "There are some very, very fine people here," he said. "I'm very impressed with the administrative people I work with and I'm impressed with the faculty members that I have met so far. I think they're good, sincere people."

As for his overall view of BCC Block said, "I think this college is a tremendous asset not just for the county, but also for the people. Because it's giving opportunities to people that they normally wouldn't have and that is the purpose of a community college."

Block said that his final goal as interim president is to have the atmosphere at BCC in such good shape that by the time he turns the presidency over to "a new president he or she can have a good honeymoon period, and can settle down and have the college move ahead in a positive frame instead of worrying about what's coming around the next corner."

Faculty relieved, contract approved

By LIONEL M. LENOX

The year-old contract dispute between the county and the BCC Faculty Association was culminated by two separate shows of hands on Aug. 24 and 25.

On Aug. 24 about 160 members of the Faculty Association filed into Titchner Hall to vote on a new three-year contract proposal.

The contract presented to the Faculty Association included: a retroactive 5 percent salary increase for the 86-87 semester, a 4.2 percent increase for the 87-88 semester, and a 4 percent increase for the 88-89 semester. Also included was a step schedule which would increase minimum salaries for full-time faculty members.

After more than two hours of scrutiny, the BCC educators emerged with a ratified contract.

Then on Aug. 25, the dispute was ended by the county legislature's unanimous approval of the contract. The legislator's vote to approve the contract was met with applause from the faculty members who attended the meeting.

At a press conference following the legislature's vote, BCC Faculty Association President Greta Wingate said the association is glad the dispute is over so "that we can get on with the work for which we were hired: which is to teach students."

When asked about the association's ratification vote, Wingate said that she didn't remember the exact tally, but that it was "very heavy in favor."

These sentiments were reiterated by faculty members on campus. Ann Sova, associate professor of English, said, "We're glad that the contract dispute is over." JoAnne Maniago, associate professor of history, said, "I'm very pleased with (the new contract). But I

don't know why it was dragged out over such a long period of time."

Wingate said the major drawback was "a lack of willingness on both sides to really get down to the basic issues and work on them." The most important issue to the faculty association was salary, Wingate said.

Another major drawback to an early settlement was the agency fee. This would require non-union faculty members to pay a fee equal to union dues. The agency fee in BCC's contract is the county's first ever labor agreement with this kind of clause.

James Pendergast, county negotiator, pointed to the agency fee as a good indicator of compromise in the negotiations.

Nevertheless, compromise was a long time in coming. Upon his arrival on campus—less than two months ago—Murray H. Block, BCC interim president, said, "I found that the two sides weren't talking to each other...and one of the things that I felt very important was that they talk to each other. I talked to both sides, and I realized that they both really wanted to settle."

Just before Block arrived the contract negotiations hit their lowest level when the county subpoenaed 16 faculty members and former Fulcrum editor Tom Fisk to testify at a grievance hearing to determine whether the faculty violated the contract by threatening to reduce office hours.

The hearing was postponed several times before being cancelled. The faculty had also used silent protest and picketing to show their displeasure over the negotiating impasse.

Last Feb. 26, about 75 faculty members attended a BCC Board of Trustees meeting in a group as a silent protest.



Greta Wingate, left, Faculty Association President, and Duane Whitaker help sign in Bob Newcomb as faculty members prepare to vote on their new contract. (Dale Ramey photo)

Kasson wants students more involved in activities

By GLENN ALLEN, JR.
Editor

The Student Government Association hopes to improve participation in student activities this year so that the faculty will take notice and reward students for their involvement, according to Clifford Kasson Jr., SGA president.

"Student activities deserve the right to be on campus," he said.

Kasson, a computer technology senior, is planning several activities to help get students involved with student activities and make BCC more than just a place to go to school.

The SGA is planning a car show Oct. 14, complete with t-shirts, trophies for the "nicest looking car" to "weirdest." Indefinite plans include a student-faculty snowball fight and promotions of SGA elections for freshman representatives on Sept. 29 and 30.

The SGA senate is composed of 11 representatives (including at least two freshmen), two part-time students, and one representative from IAAC, Program Board, and Clubs Council.

In order to run for the freshman offices, students need to fill out a petition



Clifford Kasson Jr.
SGA president

form available in the student activities office. No past experience with student government is required, Kasson said.

Kasson said he plans to have SGA meet at least once every two weeks. Meeting dates will be posted on the office door, he said. For more information contact SGA or Barbara Kane Lewis in the Union, located in the Electrical Building.

ENROLLMENT

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The courses taught at the high schools, as well as those at the college, contribute to the amount of state aid the college gets. They can be day or evening courses, mini-courses, non-credit courses, or corporation and contract courses, Smith said.

Since one FTE is equivalent to 15 credit hours and most Broome students are non-traditional and are part-time, they take less than 15 credit hours a semester. As a result, Broome instructors may be teaching more students than the college receives funding for, Smith said.

FTEs are based on the number of students enrolled as of the third week of classes. To increase the number of FTEs and therefore the amount of state funding, the college has extended its withdrawal deadline to the fourth week of classes. Students who withdraw at this time get a 25 percent refund and no grade indicating withdrawal from the college or a class. At the same time, the college receives funds for the student even if he or she withdraws.

A maximum of \$400,000 is expected from the extension, Smith said.

In the past, the college lost money with the deadline being at the third week of classes due to a decreased number of FTEs and also from students who may have used any special assistance before dropping out, he said.

Smith said BCC is also working to keep the students it has. Several programs are available to help students with personal, academic or financial problems.

Programs offered through the Counseling Center, Learning Assistance Center and the writing and math centers are just a few. Others include tutors, notetakers and special services and supplies, he said.

Such programs are used by both traditional and non-traditional students. Smith said there's no doubt the programs help.

"We want to make sure that the student who comes to Broome has the best chance to be successful," he said. "We want them to come back."



Mike Amato, left, and Jim Soos add another cinder block to the new Student Center Gymnasium. (Dale Ramey photo)

New addition to Student Center expected to hold classes by '88

By GLENN ALLEN, JR.
Editor

Difficulty obtaining bricks to match those on the Student Center have meant a two- to three-week delay in the construction of a 23,000 square-foot addition to the building.

The addition is scheduled to be finished by January 1988 but probably won't be able to be fully occupied until fall 1988, according to Nelson F. Eshleman, assistant to the vice president for administration.

The building may be partially used during spring '88 but its occupation won't be "fully staged" until the building is cleaned, furnished and any necessary maintenance work is taken care of, Eshleman said.

The addition houses a full-sized gymnasium that includes both a men's and women's shower and locker room, faculty offices, men's and women's public toilets, a dance and combative room, a weight-training room, a fitness lab and a fitness testing lab.

A map of the intended layout was not available for print. One will be after the building is complete, however.

The college has a number of other projects under way.

The renovation of the Classroom Building, formerly the Electrical Building, will begin sometime next year. The college plans to modernize the building and use it to house student activities permanently.

During the renovation, student activities would be temporarily moved back to the Student Union, located at the end of parking lot O. The college expects to receive \$750,000 to complete the project, Eshleman said.

Renovation of Titchener Hall will begin sometime in 1989. The total cost of \$2.8 million has been funded 50 percent by the county and 50 percent by the state. All capital projects are funded this way, Eshleman said.

"We'd like to renovate all of the old buildings if we can," he said. Once this is done the BCC Child Care Center, now located at the Nimmonsburg Methodist Church, will be moved to an on-campus location. A definite time for its transition to the campus and its location has not been decided.

In addition, once extra space is available on campus, the Nimmonsburg Annex on Front Street will be eliminated.

Among other renovations at the college are repaving the parking lots and perimeter roads, renovating student seating areas at the Student Center and library, creating new athletic fields, working on a new fire alarm system and constructing a nature and exercise trail.

Eshleman said he'd also like to build a new Health Science Building to consolidate all the health sciences and would also like to start some new health science programs. The building is on request to start in two years, he said.

Art Cinema new cultural center

By GLENN ALLEN, JR.
Editor

Most people probably remember 1204 Vestal Ave. as the home of Hollywood turned sour: a theatre that screened pornographic films.

The former Art Cinema eventually closed and was later bought by Richard Krus and Ellen Dayan who had hopes of turning the cinema into a cultural center for Binghamton, where foreign and alternate films could be screened, where jazz, plays and any other form of "culture" could roam free. That dream is now a reality in the Art Theatre.

Perhaps the theatre can be summed up from the Art Theatre's magazine: "...we are dedicated to bringing the finest in alternative films to an area and community that, until now, had nowhere else to turn. You'll see not only quality, first-run films, but also low-budget independent works by individual artists, foreign releases, classics from the past, and cult films...we've brought a live jazz show and a poetry reading and we plan to make the space available for other concerts, readings, and dance performances in the future."

Ellen Dayan, a theatre co-owner, said in a telephone interview that the term "alternate films" refers to first-run



The newly renovated Art Theatre . . . no longer a skin flick haven. (Dale Ramey photo)

non-commercial films that can't be seen anyplace else except at SUNY-Binghamton.

But the alternative films shown there, she said, are usually "obscure and not that recent."

Dayan said the theater was bought about three years ago and was almost totally renovated by Richard Krus, the other co-owner who was unavailable for

comment. Working under no contract and using his and his parents' money, Krus removed and scrubbed the theater's original seats, tore down most of the walls, soundproofed the wall next to the Club 1200, and did numerous other improvements to bring the Art Theatre to life, Dayan said.

Clair Hackett, an Art Theatre staff member, said Krus founded As Is

Light, Inc., a firm through which he could order foreign and alternate films. A grant from the New York State Council on the Arts, a major organization that funds for non-profit art organizations, helped him rent films.

Theatre patrons have the option of becoming Art Theatre members under a variety of categories, from a \$10 subscription to the Art Theatre's monthly magazine to a \$500 gold membership that enables a person free admission to all events plus the magazine subscription.

Each membership includes the magazine subscription and each membership has different discounts, whether it be \$1 off film admissions or the option to reserve seats at certain events. The magazine also offers specials of two-for-the-price-of-one at midnight movies.

As for the number of theater patrons, Dayan said business is picking up: "There were a lot of people at first, it slowed for a bit, but we're steadily doing better."

Future plans for Art Theatre events are a live jazz festival, children's matinees and poetry readings. The theatre is also available for rent when films are not being shown. For more information call 724-7900.

Melfi's world premiere performance to kick off new season

By JOE SVIATKO

Last Call Forever by internationally known playwright and Binghamton native Leonard Melfi, will make its world premiere to start the Little Theater's fall season on Thursday, Sept. 10.

The play, which will run for four consecutive days Thursday through Sunday, September 10-13, marks the first time the Little Theater has hosted a first-time production. All shows begin at 8:15 p.m. and prices are \$5 general admission, \$4 students and senior citizens.

The play includes both student and

Theater

professional actors. "It is a good opportunity for the students to work in a professional atmosphere," Angelo Zuccolo, director of BCC's Little Theater, said.

The season continues with the performance of Three From Off-Broadway, Thursday through Sunday, Sept. 17-20. The BCC Little Theater players will perform Red Cross by Sam Shepard, The Dumb Waiter by Harold

Pinter and The Next Contestant by Frank D. Gilroy. All three plays will be performed on each night of the production.

Three by Tennessee Williams rounds out the month of September with four showings Thursday through Sunday, September 24-27. The Property Is Condemned, Talk to Me Like the Rain and Let Me Listen, and Hello From Bertha are the three plays performed each night.

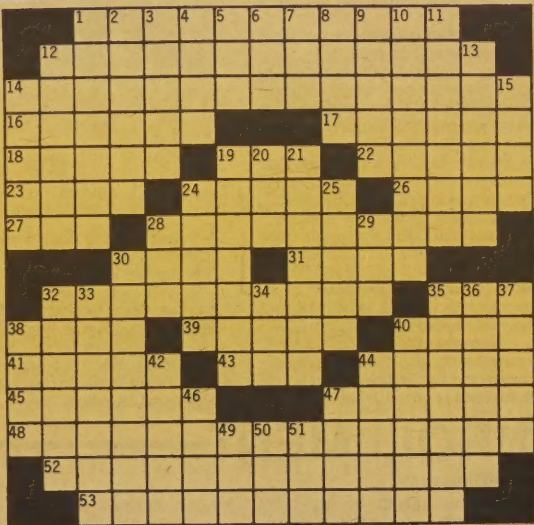
Curtain time each night is 8:15.

Last season, the Sunday night show was interpreted in sign language, and negotiations are underway this season to continue that practice.



Leonard Melfi . . . in town for premiere

CROSSWORD



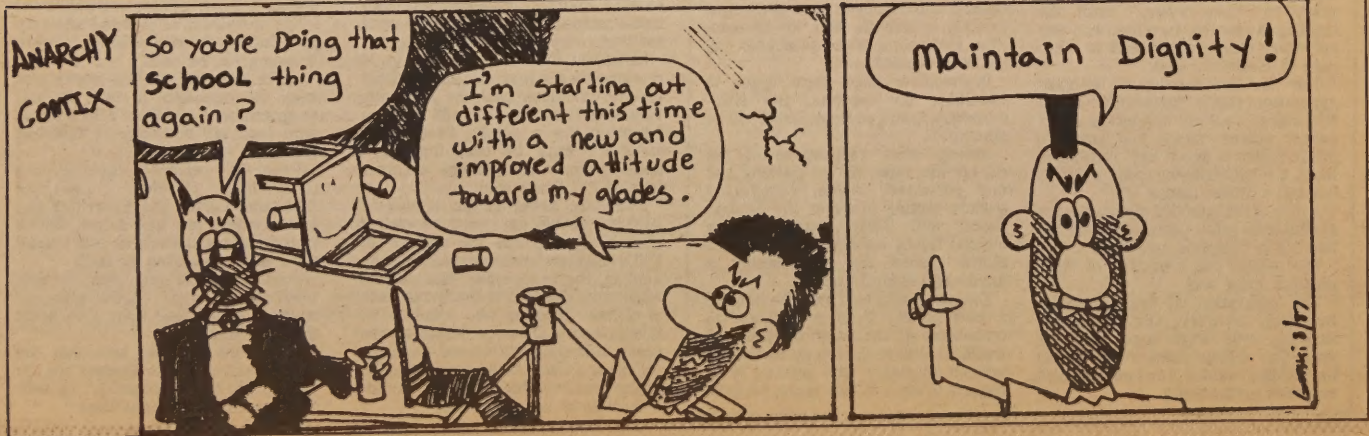
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ACROSS

- 1 Where one might study Andy Warhol's works (3 wds.)
- 12 Enrollment into college
- 14 "Calculus Made Simple," e.g. (2 wds.)
- 16 Evaluate
- 17 Extremely small
- 18 Follows a recipe direction
- 19 Belonging to Mr. Pacino
- 22 Of land measure
- 23 Meets a poker bet
- 24 — Gay (WW II plane)
- 26 Capri, e.g.
- 27 Belonging to Mayor Koch
- 28 Irritate or embitter
- 30 Train for a boxing match
- 31 — and the Belmonts
- 32 Processions
- 35 Diet supplement (abbr.)
- 38 Scottish historian and philosopher
- 39 College in Greenville, Pa.
- 40 The Venerable —
- 41 "...not with — but a whimper."
- 43 Return on investment (abbr.)
- 44 Pondered
- 45 Belonging to Mr. Starr
- 47 Part of the classified (2 wds.)
- 48 Possible place to study abroad (2 wds.)
- 52 Small school in Canton, Ohio (2 wds.)
- 53 Orson Welles film classic (2 wds.)

DOWN

- 19 Political disorder
- 20 — cit. (footnote abbreviation)
- 21 Traveled on a Flexible Flyer
- 24 Glorify
- 25 Prospero's servant in "The Tempest"
- 28 Well-known government agency
- 29 American league team (abbr.)
- 30 Fictional hypnotist
- 32 Style exemplified by Picasso
- 33 "She's ——" (from "Flashdance")
- 34 Be unwell
- 35 Visible trace
- 36 Think
- 37 Woman's undergarment
- 38 Commit — kirl
- 40 — burner
- 42 "...for if I — away..."
- 44 Actress Gibbs
- 46 African antelope
- 47 Well-known TV band-leader
- 49 Pince — (eyeglass type)
- 50 1968 film, " —"
- 51 1965 film, " — Ryan's Express"



Book is a must in understanding the Constitution

By LIONEL M. LENOX

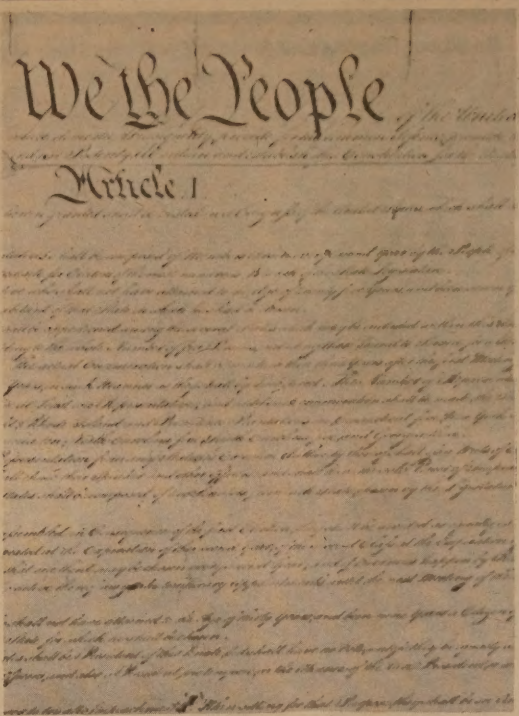
This year Americans are celebrating the 200th anniversary of the Constitution. If you don't know how to celebrate an anniversary for a piece of paper in a personal way, read *Decision in Philadelphia: The Constitutional Convention of 1787*.

Decision in Philadelphia, co-authored by Christopher Collier and James Lincoln Collier, is the only paperback about the Constitution in most area bookstores. To the authors' credit, it is the only book needed to help us understand such a complicated subject as the writing of the Constitution.

The Colliers take the most important issues of the Constitution and separately describe how they were debated throughout the convention from beginning to end. Many chapters loop back to the start of the convention and will take the reader back through the events of the convention as it dealt with a certain issue, such as slavery.

Although this is repetitive in some cases, it gives the reader a much better understanding of how the Constitution came into being. It is much better, for example, then the day-to-day account of the Constitution's writing now being offered to readers of *The Press & Sun Bulletin* through its Constitutional series "We the People."

Also, the Colliers' offer short profiles of the major people involved in the shaping of the Constitution. Through these profiles the reader is shown the variety of different ideas and opinion that these great leaders brought to the convention. You



Book

learn that some of our founding fathers, such as Alexander Hamilton, the man portrayed on the \$10 bill, thought that the United States government should be a constitutional monarchy, much like Britain at that time.

John Madison, another founding father, proposed a republic with only a house of representatives in the legislative branch, and an executive branch headed by a committee of three to seven

men that would have to answer to the judiciary branch. This idea, along with Hamiltons, are just two examples of the many different ideas that were proposed for the type of government the United States should have.

The Colliers' lively writing style brings the convention to life, and answers better than any congressman, senator or president what the founding fathers had in mind when they wrote the Constitution.

The importance of this explanation cannot be stressed enough, for what the founding fathers had in mind can easily be taken for granted. When this happens, every American suffers the consequences.

'The Big Easy' is just another cop, chase flick

By EMILY GARBER

Movie

What can one say about yet another cop movie filled with graphic violence, chase scenes and drugs?

Unfortunately many of these movies share common themes, but many are not supported by any real substance to set them apart from the others.

To an extent, *The Big Easy*, starring a slew of little-known actors and actresses, ranks high on the list of here-today-gone-tomorrow cop films.

The movie's main problem is that it begins too fast. All of a sudden, boom—we're thrown right into a murder rap where so-and-so did such-and-such, and who knows who these people are, or what they could possibly do next. There is no chance to get to know any of the characters before the action starts, leading into a shallow, confusing plot. So, the movie starts out terribly disjointed.

But *The Big Easy* does get better. Eventually facts start piecing themselves together, the action picks up and the movie's storyline falls into place. Unfortunately, we have to do most of the figuring ourselves.

Dennis Quaid plays Remy McSwain, a New Orleans cop who lives "the big easy," the casual, laid back life, or in McSwain's words, "the certain way we have of doing things down here."

Into his life walks Ann Osbourne, played by Ellen Barkin, who is a member of a task force developed to catch "bad" cops. Remy and Ann begin working on the murder rap together. He looks for the bad guys, and she makes sure the bad guys aren't bad cops.

It's not too hard to figure out what happens next. He likes her, and she likes him. But there's one problem. He likes to break an occasional law or two now and then. She, being more strict about her work believes he is a crooked cop.

Right when things start cooking between them, Remy is caught taking a bribe and is brought to trial. And who is his prosecuting attorney? You guessed it. None other than his lady love!

But they continue to investigate the now numerous number of graphic crimes, with Ned Beatty playing the chief of police, who isn't too innocent himself.

One annoying feature about Quaid's portrayal of Remy, is that his obviously over-done Southern drawl, which makes him sound like a tough guy from Brooklyn. His acting is excellent, especially in some of the emotional scenes where he is forced to confront the hard truth.

Barkin's acting was triumphant, but not as impressive as Quaid's.

The *Big Easy's* slow-paced beginning picks up and the movie does become interesting and mildly entertaining. But the movie lost some substance somewhere along the way. You don't really start fully enjoying the movie until the final chase scenes, and then it's over. Too bad.

The *Big Easy* is now playing at the Binghamton Plaza Cinemas.

Classified

Jobs in the public interest! Citizen Action, the state's leading consumer and environmental organization, is now hiring for full and part-time positions with its political outreach staff. Fight for progress in such areas as HEALTH CARE, SOCIAL AND ECONOMIC JUSTICE. Call 723-0110 for appointment.

Wanted: One sports fan to be the mascot this season for the men's basketball team. No experience necessary. Contact the athletic department at 771-0003 for more details.

Wanted: One person to take tickets at home basketball games at BCC this year. Contact the athletic department at 771-5003 for more details.

Classified ads are cheap! Just \$1.00 per 40 words for on-campus clients; \$2.00 per 40 words for off-campus clients. Plus, everybody reads them. You are now, aren't you?

Tina,
You're number one in the top ten of life.

Jim,
You are not even on the list.

Tom Frisk,
I was wondering, since you are going to Cortland, does that mean you are not going to be on The Fulcrum staff any more?

Emily,
You've been going to Broome for so many years and now that you're not I'm waiting for the tears. I wish you success in whatever you do. Just remember one thing: I really loved you.
Your favorite staff member

To whom it may concern,
Gridlock would be solved if everyone would just step on the damn gas.

Crossword Puzzle Answers

P	O	P	A	R	T	C	L	A	S							
M	A	T	R	I	C	U	L	A	T	I	O	N				
M	A	T	H	E	M	A	T	I	C	S	B	O	O	K		
A	S	S	E	S	S	T	E	E	S		T	E	E	N	S	Y
S	T	I	R	S	A	L	S	A	R	E	A	L				
S	E	E	S		E	N	O	L	A		I	S	L	E		
E	D	S		E	X	A	C	E	R	B	A	T	E			
			S	P	A	R	D	I	O	N						
C	A	V	A	L	C	A	D	E	S		V	I	T			
H	U	M	E		T	H	I	E	L		B	E	D	E		
A	B	A	N	G		Y	L	D		M	U	S	E	D		
R	I	N	G	O	S					W	A	N	T	A	D	
A	S	I	A	N	U	N	I	V	E	R	S	I	T	Y		
M	A	L	O	N	E		C	O	L	L	E	G	E			
C	I	T	I	Z	E	N	K	A	N	E						

Sports Trivia Answers

1. Two. Oakland A's (Green), San Diego Padres (Brown).
2. Seven.
3. California. (UCLA, Stanford, San Francisco and Cal. Berkeley).
4. Illinois 1964, Michigan 1965.
5. Argentina 1978.
6. It was the first time a Grand Slam singles title was won with an oversized racquet.
7. John L. Sullivan, 1889.
9. Michigan Stadium, Ann Arbor, Michigan. (Cap. 101,701)
10. City College of New York 1950.

COLLEGE NIGHT AT MIDWAY LANES

MON. & TUES. 8:30pm-CLOSE THRU SEPTEMBER

BRING IN YOUR COLLEGE I.D. TO RECEIVE "HOT WINGS" AND NIRCHI'S PIZZA SPECIALS!

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"MOONLITE BOWLING LEAGUE" MONDAYS AT 8:45pm

CALL NOW 729-3538

Editorial

September 2, 1987

Page 6

Dark cloud passes over

The dark cloud that has hung over BCC for more than a year dissipated last week when the faculty association and the county legislature approved a new contract.

The new contract is an equitable agreement and gives BCC educators a well-deserved pay increase. For too long, BCC instructors have been on the lowest rung of the State-wide community college pay scale, while providing the best in quality education.

With this salary increase BCC should be able to keep and attract quality educators, continuing its tradition of notch education.

With the close of this bitter chapter in BCC's history, the college will be able to get on with the work of quality education without the distraction of trifling and precarious contract negotiations.

Legislators lose at own game

With the break up of the USFL (Unusual Spring/Summer Football League), it appears that some county legislators needed something to fill the football void in their lives.

Legislators John M. Hanrahan, D-Binghamton; Margaret M. Coffey, D-Binghamton; Arthur J. Shafer, R-Kirkwood; and Robert C. Ott, R-Johnson City, invented their own game of political football called the BCC budget. The ball to be kicked around in this game was BCC's tuition.

The game was something like the one played last year when county legislators forced the trustees to increase tuition by \$100 and still pay for the county's share by using up the college's fund balance.

However, this year's game didn't go the way the legislature's employees committee expected. After being sacked by the board of trustees, County Executive Carl Young, and the county legislature as a whole, employees committee quarterback Hanrahan decided it was time to punt.

This year the victory went to the board of trustees, the students, and more importantly the people of Broome County. As a community college, one of BCC's missions is to keep the tuition low enough to give people an opportunity to attend college that normally they would have.

Harmonic vibes hit campus

Since the harmonic convergence, Aug. 15-16, it is evident that BCC is being bombarded by harmonic vibrations bringing about a sweeping era of change across the campus. Many things that characterized BCC in the past will be no longer. We have summarized some of these things—rubbed out by harmonic vibrations—and present them to you now, in a summary titled:

"The Great Harmonic Synopsis of No Longer"

No longer will faculty members or students feel that the door of the college president is too good to be darkened by their shadows.

No longer will the BCC administration stand by idly and allow the county to pit student against faculty member—news reporter against news source—by use of subpoena.

No longer will faculty members be forced to picket outside the County Office Building in sub-zero temperatures in order to prove their worth to the county.

No longer will Fulcrum reporters have to join the faculty in sub-zero temperatures in order to cover the story.

No longer will the BCC administration allow Dick Baldwin to remain in retirement, thus guaranteeing that Broome's basketball Hornets will bomb this season.

No longer will the Student Union be in an aluminum shack on the other side of a perilous parking lot, far from the nearest classrooms.

No longer will the BCC Hornets' hockey team (7-16-1 last season) be allowed to play hockey games without sticks and skates.

No longer will we support any county legislator up for re-election who advocates tuition increases in order to keep the county's share of BCC's budget lower than any other county supporting a community college.

Now that these things are no longer—thanks to harmonic vibrations—we at the Fulcrum wish everyone a harmonious fall semester.

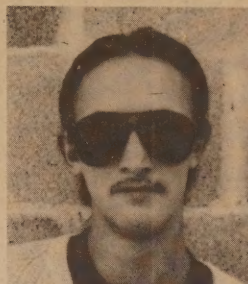
Inquiring Photographer

By DALE RAMEY

Question: Do you think the Iran-Contra hearings accomplished anything?



Tom Carter, intramural director: "Yes. It gave the public an idea of what was going on."



Andy Erecitano, physical education senior: "No. Personally putting the hearings on the television may have confused the public even more, besides it was very boring."



Theresa Barniak, no curriculum: "Yes. We know what's going on now that it has been made public."



John Peterpaul, liberal arts senior: "Yes. It showed the people that there are gov't cover-ups that we don't know about until there is a leak from within."

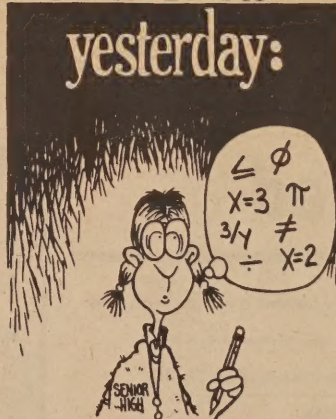


Maryann Thrope, professor history/social sciences department: "Yes. It is apparent that the people that were in charge had broken the laws of the Constitution of the United States. I think that it is incredible that people think of them as heroes."



Arlene Bradtke, women's volleyball coach: "Yes. It brought up a lot of good interesting issues. It may make the people ask more questions, demand a logical response and not just accept what is being said."

TEEN PROBLEMS—



PRE-ALGEBRA



PRE-NATAL

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The Fulcrum



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Associated Collegiate Press
Columbia Scholastic Press Association

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The Fulcrum is an award-winning newspaper of Broome Community College, Front Street, Binghamton, NY 13902. It's editorial offices are located in the Union, phone 771-5110. Printed by Susquehanna Publications, Box 388, Sidney, NY (607) 563-6339. The editorials on this page are the opinions of The Fulcrum, and not necessarily the opinions of BCC administrators.

Letter to the Readers

Dear Readers,

We want to take a minute to tell you how The Fulcrum can help you and how you can help The Fulcrum.

The Fulcrum can help you by keeping you informed about news that affects the campus. Through features like Inquiring Photographer, we will give you the opinions of your classmates and teachers on national, local, and collegiate issues. In the entertainment section, we hope to entertain you with our opinion of movies, music, theater and books. The sports section will give you an inside, in-depth look at BCC sports. The editorial section will give you some of the best exhibitions of free speech in the free world.

All this from your—the student's—point of view!

However, to do this—and do it with vigor—we need your help. We have immediate openings

for reporters, ad salespersons, photographers, cartoonists and editors. Through these positions you may have the opportunity to meet U.S. Senators, presidential candidates, major sports figures, novelists, and maybe even a Watergate burglar.

Some of these positions have small stipends (money) or pay commissions. All promise good times and fellowship. Plus you can receive one hour academic credit for your work by enrolling in English 163-L11. But you have to sign up by Tuesday. If you have any questions call The Fulcrum office at 771-5110 or stop by our classroom building. We hold weekly meetings at 3 p.m. Thursdays.

If working on The Fulcrum doesn't appeal to you, there are several other ways you can be part of the paper: you can write a letter to the editor. We will print any reasonable, non-

vulgar letter we receive. We may edit your letter if it's too wordy. You must also sign your name.

In addition, if you know of an event that you would like publicized, let us know, and we will cover it if it's deemed newsworthy. You can put your letters and articles in our boxes in the student center and Titchener Hall. You can advertise in The Fulcrum at a rate of \$4 per column inch or \$1 for a 40-word classified. We offer free advertising of two columns by two inches deep to student groups on a first-come, first-serve basis.

We hope to publish on alternate Wednesdays depending on our budget. Our deadline for ads and news is the Friday before.

We intend to make the most of this semester and wish you the same.

Sincerely,
The Editor

Binghamton is not as blase' as some say

How many times have you heard someone say, "Binghamton is so boring; there's nothing to do here"? For me, too often.

But is Binghamton really Borington? Is it true that there's nothing to do here on a Friday or a Saturday night?

Compared to a much larger city like Buffalo or New York, Binghamton does not compare. There are far too many things to do at these larger cities at 3 a.m. than you could possibly ever do in Binghamton.

But Binghamton does try to make life interesting for its inhabitants. For instance: There are a variety of concerts, art exhibits, educational courses, operas and dances you can go to. Dates, times and locations can be found in



Glenn Allen Jr.

each weekly edition of *City Lights*, or each Friday's "Good Times" section of *The Press and Sun-Bulletin*.

If you're a potential theater buff, why not check out the latest at the Cider Mill Playhouse, SUNY's Anderson Center or BCC's Little Theatre? Each cast does a great job of bringing their characters to life, and each provides for an entertaining night of theater. Not enough

like Broadway? Why not go to the Forum to pay \$34 a ticket to see the Broadway Theatre League? The league has plays every so often and from memory, they have gotten good reviews. The price might be expensive, but might be worth looking into.

There's also plenty of movie theaters to catch up on the latest in cinema, whether it be commercial or foreign films. While the former can be found at any USA Cinema, the latter can be found either at SUNY or the newly renovated Art Theatre.

SUNY's films have usually played at other theatres and are on their second run (nothing wrong with it).

Films at the Art Theatre are first-run

foreign and alternate films that bear looking into. The place is renovated and clean, and all films that have been screened there have been deemed "very good" to "excellent."

And, if any of the above don't satisfy your Friday night craving for adventure, you can always go to a restaurant, the bar scene or better yet, be original and find something new to do. But in any case, you can always find something to do in Binghamton.

Binghamton may not be equivalent to a huge city, but there is certainly never anything not to do. In fact, there's probably more to do in Binghamton than most people realize. So don't say there's nothing to do unless you've bothered to look!

I'm Joe, if you are a freshman, I'll shake your hand

Hello everybody! As you can probably see, my name is Joe. I would like to take this opportunity to offer a hearty welcome back to all returning students. For you freshmen, look for me around campus. I promise that I will personally shake your hand and wish you luck for your first year at BCC.

Now that I got that sincere welcome out of the way, I would like to say a few words. I noticed a couple of things over the summer that are worthy of mentioning.

First and foremost, I say let's eliminate all commercials on television that have a dog or a cat in them. More specifically, Spuds MacKenzie and Morris. Why do Purina and Budweiser think that they have to have an animal as their chief spokesman? My guess is that humans realize how bad these products are and want to avoid endorsing them at all costs.

Another thing about these utterly stupid ads is that they insult your intelligence. Girls, how many of you would slobber over this ugly mutt? I cannot think of anything more stupid. Well, maybe Morris running for president is an example. I would like to know what person thought up this "great" advertising ploy. Probably the same person who wrote the jokes to

kick off Morris' campaign. "He won't pussyfoot around the issues?" Come on!

Besides seeing these commercials more times than I care to remember, I also regularly watched the news. Now don't get me wrong, I like the news. Most of the time I have no complaints. Right now I have two, however.

One has to do with the wording of certain stories. For example, there was a story on the air one night about a person being brutally murdered. The guy was repeatedly stabbed, then burned. The killer? A "friend" of the victim.

The other complaint has to do with the line of questioning used when interviewing ex-neighbors of loony toons. Some guy will fly off the handle and start shooting at people in a post office, and the first person a television reporter will talk to is an ex-neighbor of this guy. Almost guaranteed, the dialogue will go like this:

Interviewer: "What kind of neighbor was he?"

Interviewee: "Well, he was a quiet man. Kept to himself. A loner."

What does the reporter expect? An answer like this? "Well I knew something was weird was going on when I asked him what he was doing with that gun and he said, 'I was

Joe Sviatko III



practicing shooting people in a post office."

If you have read this far, you are probably saying to yourself, "What kind of summer did this guy have? All he did was sit around and watch the tube." That is not true. My folks will disagree I'm sure, but, as everybody can attest, parents know hardly anything.

Getting back to the point, there were a few things that caught my attention, and not all of them were on television. One of these things was road construction. It seems like every road a person drives on has some sort of construction. Not only does it slow you down, but more than likely it will throw dust in your face and dings on your car.

An extreme example could be found on a road up by Edwin A. Link Field. Granted, the road isn't a main thoroughfare, but how can what happened on that road be justified?

Construction vehicles were spraying some kind of oil and tar mixture on a perfectly paved surface, then dumping gravel on top of the mixture. I would like to find out who thought up this brilliant idea. It makes no sense. What can be gained by pouring gravel on a twisty, back road? Hopefully, no one will have to swerve on the freshly poured gravel and oil. If someone does, I hope God is with them.

Another form of construction went on over the summer and, if you think about it, it is sort of funny. Work crews labored almost the entire summer to repave the tennis courts at Binghamton's Rec Park, yet Mayor Crabb says that a baseball stadium could be built in time for the beginning of next year's season. Yeah, right. If you close your eyes, make a wish, and blow out the candles, your wish will come true, Mayor.

Another thing I noticed was that some newspaper columnists are interesting to read, while others are not. I hope that this column was somewhat interesting. If you think it wasn't, drop me a line explaining why in the Fulcrum's office. Remember, this is your newspaper, not mine.

Also, if you are a freshman stopping by, I'll shake your hand. I really mean it. Really.

Sports Dates

Varsity Cross Country

Sat., Sept. 12--at Delhi Tech Invitational Meet, A, 11 a.m.
Tues., Sept. 15 at Penn State Scranton, A, 4:30 p.m.
Sat., Sept. 19--at Mohawk Valley Community College, Invitational Meet, A Noon
Sat., Sept. 26--at Niagara County Community College, Invitational Meet, A Noon
Sat., Oct. 3--at Alfred Tech Invitational Meet, A Noon
Mon., Oct. 5--at Columbia-Greene Community College Invitational Meet, A 2 p.m.
Sat., Oct. 17--at Erie Community College Invitational Meet, A Noon
Tues., Oct. 20--at S.U.N.Y. Binghamton -- with Penn State Scranton and Community College of the Finger Lakes, H, 4:30 p.m.
Sat., Oct. 24--at Albany State Invitational Meet, A Noon
Sat., Oct. 31--at Cobleskill Tech Invitational Meet, A, 11 a.m.
Sat., Nov. 7--Region III NJCAA Cross-Country Meet at Delhi Tech, A (TBA)
Sat., Nov. 14--NJCAA National Championship Meet at Johnson County Community College (Overland Park, KS), A (TBA)

Thomas D. Carter, Coach

Varsity Soccer

Tues., Sept. 1--Practical Bible, H, 4 p.m.

Sat., Sept. 5--B.C.C. Invitational Tournament, Orange Community College vs Alfred Tech., Niagara Community College vs B.C., H, 1 p.m. and 3 p.m.
Sun., Sept. 6--Consolation Match, H, 1 p.m.
Sun., Sept. 6--Championship Match, H, 3 p.m.
Sat., Sept. 12--at Jefferson Community College, A, 1 p.m.
Tues., Sept. 15--Fulton-Montgomery Community College, H, 4 p.m.
Sat., Sept. 19--at Community College of the Finger Lakes, A, 1 p.m.
Wed., Sept. 23--Delhi Tech, H, 4 p.m.
Sat., Sept. 26--at Hudson Valley Community College, A, 2 p.m.
Wed., Sept. 30--Corning Community College, H, 4 p.m.
Sat., Oct. 3--at Herkimer County CC, A, 1 p.m.
Mon., Oct. 5--Cobleskill Tech, H, 4 p.m.
Sat., Oct. 10--at Monroe Community College, A, 1 p.m.
Tues., Oct. 13--at Keystone Junior College, A, 3 p.m.
Sat., Oct. 17--Mohawk Valley Community College, H, 1 p.m.
Mon., Oct. 19--at Schenectady County CC, A, 4 p.m.
Thurs., Oct. 22--SUNY Binghamton J.V., H, 4 p.m.
Mon., Oct. 26--Morrisville Tech, H, 3 p.m.
Wed., Oct. 28--(Possible) Sub-Regional Playoff, site and time to be announced
Sat., Oct. 31--Sub-Regional "Round of 8", site and time to be announced
Fri. & Sat., Nov. 6 & 7--Soccer Tournament at Monroe Community College (Rochester, N.Y.), A, (TBA)
Thurs.-Sun., Nov. 19-22--NJCAA National Championship at Mercer

County CC (Trenton, N.J.), A (TBA)

Edwin C. Daub, Coach

Women's Tennis

Sat., Sept. 12--Cobleskill Tech, H, 1 p.m.
Mon., Sept. 14--Herkimer County Community College, H, 4 p.m.
Wed., Sept. 16--at Mohawk Valley Community College, A, 4 p.m.
Sat., Sept. 19--vs. Monroe Community College at Cazenovia College, A, 3 p.m.
Tues., Sept. 22--Cayuga County Community College, H, 3 p.m.
Sat., Sept. 26--at Hudson Valley Community College, A, 1 p.m.
Tues., Sept. 29--Cazenovia College, H, 4 p.m.
Thurs., Oct. 1--at Marywood College, A, 4 p.m.
Sat., Oct. 3--Hudson Valley Community College, H, 1 p.m.
Sat. & Sun., Oct. 10 & 11--Tournament at Herkimer County C.C. (Herkimer, NY), A, (TBA)
Sun.-Fri. May 15-20, 1988--NJCAA National Championships, time and site to be announced.

Women's Volleyball

Sat., Sept. 12--Tune-up Tourney (with host B.C.C., Alfred Tech., Erie CC, Genesee CC, Herkimer CCC, Paul Smith's College, Onondaga CC, and Suffolk CC), H, 11 a.m.

Sat., Sept. 19--at Herkimer CCC Invitational Tourney, A, 9 a.m.
Tues., Sept. 22--Onondaga Community College -- with Cortland State JV's, H, 6 p.m.
Thurs., Sept. 24--at Cayuga County Community College, A, 7 p.m.
Wed., Sept. 30--Tompkins-Cortland Community College, H, 6 p.m.
Fri. & Sat., Oct. 2 & 3--at Cortland State JV's Invitational Tournament, A, 6 p.m.
Wed., Oct. 7--Hudson Valley Community College -- with Cortland State JV's, H, 6 p.m.
Mon., Oct. 12--at Tompkins-Cortland Community College, A, 6 p.m.
Sat., Oct. 17--at Morrisville Tech., A, 1 p.m.
Mon., Oct. 19--Cobleskill Tech. -- with Alfred Tech., H, 6 p.m.
Wed., Oct. 21--Cazenovia College -- with Mohawk Valley Community College, H, 6 p.m.
Mon., Oct. 26--at Herkimer County Community College, A, 7 p.m.
Wed., Oct. 28--at Corning Community College, A, 6 p.m.
Sat., Oct. 31--Jefferson Community College -- with Cazenovia College and Fulton Montgomery Community College, H, 11 a.m.
Tues., Nov. 3--at Cobleskill Tech., A, 7 p.m.
Sat. & Sun., Nov. 7 & 8--Region III NJCAA Women's Volleyball Tournament at Cayuga County Community College (Auburn, NY), A, (TBA)
Mon.-Wed., Nov. 23-25--NJCAA Women's National Volleyball Championship at Miami-Dade Community College (Miami, FL), A, (TBA)

Arlene J. Bradtke, Coach

The Fulcrum Sports

September 2, 1987

Page 8

Trivia Questions

1. How many of the 26 major league teams have hats that aren't blue, red or black?
2. How many of the 21 NHL franchises are in Canada?
3. Which state has had the most different NCAA basketball champions?
4. Name the last time the Big 10 conference won two Rose Bowls in a row.
5. What was the last home team to win the World Cup?
6. What precedent was set this year when Pat Cash won Wimbledon?
7. Who was the last bare-knuckled heavyweight champion?
8. What nation holds the record for the most consecutive appearances in the Davis Cup final?
9. What is the largest college football stadium?
10. What was the last New York state college to win the NCAA basketball title?

See pg. 5 for answers

Soccer looks to improve

Vestal High standouts give coach reason for optimism

By PAUL FIRENZE
Sports Editor

With two former first team STAC All-Stars and six players from last year's state runners-up Vestal high school team, Broome soccer coach Edwin Daub is looking forward to a marked improvement over last year's 3-11-1 record.

First team STAC midfielder Bryant Maybee leads a group of six former Vestal high school players that include Jeff Babuka, Eric Kretzman, Gene Novitsky, Chris Gausman and Jerry Hotelling.

Daub will also have former Seton CC first team All-Star Mike Carboni who will play center fullback. Other freshmen include Binghamton's David Sacco, John Sherwood of Greene, Pete Jervis of Owego, Brian Becraft of Susquehanna Valley and Marathon's Jason Prentice and Fred Morrison.

Freshmen David Gelter of Montrose and Jon Baumgart of Whitney Point were both leading scorers for their high schools and should make some contributions to the team this season.

This year's goalie is another freshman, Scott Steertevant who played for Chenango Forks last season.

Only three players return from last year's 3-11-1 team, Mike Jacobs, Jason Bedoe and Kevin Flynn. But Daub said he hopes what the team lacks in experience will be made up for in the skills of the new players.

The Hornets will host the first soccer tournament at BCC this weekend. Orange CC will take on Alfred Tech in the first game on Sat., Sept. 5 at 1 p.m., followed by Niagara CC vs. Broome at 3 p.m. The consolation game and championship game will be held on Sunday at 1 p.m. and 3 p.m. respectively.

Sports shorts Basketball

The number of candidates for the vacant Broome Community College basketball coaching job has been narrowed to two. Although the names have not been revealed, they are both assistant coaches, one from a Division II college and the other from a Division III school.

Whoever the new coach is, he will probably find his first season very difficult. The late appointment will give him no time for recruiting, and last year's assistant coach Jim Caverly will not return.

But perhaps the biggest task will be stepping into the shadow of former coach Dick Baldwin, who retired this spring as the winningest college basketball coach in history. Last season Baldwin surpassed former Kentucky coach Adolph Rupp's record of 875 wins. Baldwin retires at number one with 879 wins in his 40 years as Broome CC coach.

Hockey

Former Broome Community College assistant hockey coach John Hawley has been named head coach for the 1987-88 season. Hawley, who was an assistant coach for six seasons, replaces Dave Michalak who quit after last season to concentrate on coaching the Broome baseball team.

Broome Athletic Director Tony



Coach Edwin Daub (standing left), talks to his players at a recent practice. (Dale Ramey photo).



Practice, practice

Volleyball coach Arlene Bradtke (right) watches as Laura Lee Eynard, (left) Paige Franey, Amy Vroman and Michelle Grant practice a tip drill at Otsiningo Park. The volleyball season opens Sept. 12 at Home with the Tune-Up Tourney. (Dale Ramey photo).

Quagliata has been named president of the International Collegiate Hockey League's Eastern Division. The division includes Broome CC, U. at Albany, Cortland, Ithaca College, LaMoyne College, U. of Rochester, St. John Fischer College and Syracuse.

SUNY-Binghamton's hockey program, which has gone to varsity status, has left the division and will not play Broome this season.

Former Broome hockey player Brian Carragher has accepted a partial scholarship to play lacrosse at Washington College in Chesterton, MD. Carragher, who played defenseman for the 1986-87 Hornets hockey team, set a Vestal high school lacrosse scoring record during the 1984 season.

Women's Tennis

Lena Santelli has been named the interim coach for the Broome CC women's tennis team. She replaces former coach Patricia Hamblett who resigned so as to spend more time in her family business. Santelli has

recently helped coach both boys' tennis and girls' volleyball at Maine-Endwell high school.

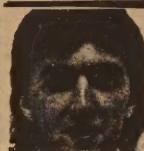
The Athletic Dept. will begin the search for a full-time coach after the tennis season.

Baseball

First baseman Paul Kovarick, who led the 1987 Broome baseball team with seven home runs and 33 RBI, was drafted over the summer by the Cincinnati Reds and is currently playing for their Sarasota, Fla farm team in the Gulf Coast league. As of Aug. 24, he was batting .138 with two homers and 11 RBI.

During the 1987 season Broome second baseman Rich Rosener led the nation in hitting with a .535 average.

Those interested in trying out for the 1988 Hornet baseball team should contact coach Dave Michalak. Michalak's office is located in the Learning Skills Center on the main floor of the Library.



Paul Firenze

'Sports Writers' a must see for true sports enthusiasts

Greetings sports fans and welcome to another season of the Fulcrum's sports pages.

Over the summer I came across an absolute must for the true sports fan. It's a show called "The Sports Writers on T.V.," and if you love sports, you'll love this show.

The show's premise is simple enough; four sports writers engaged in a round table discussion of the week's sporting events. A show like this might easily flop were it not for the dynamic personalities of the writers at the table.

The show's host and moderator is Ben Bentley. Bentley is not the typical host because he gets involved in the discussions of the topics he presents. Bentley also keeps the show moving because the other writers sometimes get so involved in their discussion they would talk for hours if he wasn't there to pull the reins.

Also at the table are: Bill Gleason, a gruff-voiced cigar-smoking writer for the South Bend (Ind.) Tribune, Bill Jauss of the Chicago Sun-Times, and Rick Tellander of Sports Illustrated. On occasion, Joe Mooshil of the Associated Press aptly fills in for Tellander.

And that's it. No highlights you've already seen a million times. No guests with very little to say. Just great sports writer talk that befits the smoke-filled room in which the show is taped.

On week Jauss showed how major league pitchers scuff a baseball. Then the next week "in the interest of fairness" to the little league hitters who faced scuffed balls for a week (due to Jauss' demonstration), he showed how to cork a bat.

On another show Gleason and Jauss traded tennis shoes so as to wear out the toes of the shoes evenly (one is right handed and the other is a lefty).

But don't think these guys just kid around all the time. They take their job very seriously. Gleason was recently inducted into the Chicago Sports Hall of Fame.

The show is taped in the Chicago area and can be seen locally on channel 32, the New York Sports Channel. I noticed recently that Sports Channel put together a show featuring writers from the New York area papers, fashioned after the Chicago show. The show had some fine writers, including Dave Anderson from the New York Times, but it couldn't match the Sports Writers for sheer atmosphere or quality of the talk.

And it's the atmosphere and the high quality of the talk that makes "The Sports Writers on T.V." the best sports show on television.

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Schedules